

EDWARD BETTS

BIOGRAPHICAL DATA

BORN: 1920, at Yonkers, New York

DEGREES: B.A. (History of Art), Yale University, 1942
M.F.A. (Painting), University of Illinois, 1952

ART TRAINING: Art Students League, New York City (summers, 1935 to 1939, and 1942; full-time on G.I. Bill, 1946-1948); and summer classes with Wayman Adams, 1940, 1941, and Jerry Farnsworth, 1946

PRESENT POSITION: Professor of Art, University of Illinois, Champaign-Urbana

MAJOR AWARDS: \$2000 First Altman Landscape Prize, National Academy of Design, 1957, 1959, 1966
Second Altman Landscape Prize, National Academy of Design, 1954
Second Hallgarten Prize, National Academy of Design, 1953
Henry Ward Ranger Purchase Award, National Academy of Design, 1957
Silver Medal of Honor, American Watercolor Society, 1953, 1959
Gold Medal of Honor, Audubon Artists, 1952
Dana Medal, Philadelphia Watercolor Club, 1954
Pennell Memorial Medal, Philadelphia Watercolor Club, 1955
California National Watercolor Society First Purchase Award, 1957
Second Purchase Award, Butler Institute of American Art Mid-Year Annual, 1953
Purchase Award, Childe Hassam Purchase Fund Exhibition, National Institute of Arts and Letters, 1966
Zabriskie Purchase Prize, American Watercolor Society, 1950
La Jolla Art Center Purchase Award, California National Watercolor Society, 1959
Grumbacher Award for Casein, Audubon Artists, 1951
Purchase Award (Drawing), Ball State University Drawing and Small Sculpture Exhibition, 1960
New Masters Award, Audubon Artists, 1966
Paul Remney Memorial Award, American Watercolor Society, 1966
Bronze Medal of Honor, Allied Artists Exhibition, 1956
Watercolor U.S.A. Award, American Watercolor Society, 1973
Award of Distinction, Mainstreams '74 (and color reproduction in Catalogue of Exhibition)
John Singer Sargent Memorial Award, Watercolor U.S.A.
Mario Cooper Award, American Watercolor Society, 1977

MAJOR EXHIBITIONS: Corcoran Biennials of Contemporary American Painting, 1947, 1951, 1955, 1957, 1959
Whitney Museum Annual, -1958- 1957

International Watercolor Exhibitions, Brooklyn Museum,
1953, 1955, 1961
American Painting Today, Metropolitan Museum of Art, 1950
American Watercolor Society Annuals, 1950 thru 1978
Watercolor U.S.A., Springfield, (Missouri) Art Museum,
1963, 1967, 1968, 1971, 1974, 1975, 1976
Childe Hassam Purchase Fund Exhibitions, American Academy
and National Institute of Arts and Letters, 1961, 1963,
1965, 1966
National Academy of Design Annuals, 1953 thru 1979
American Watercolors, Prints and Drawings, Pennsylvania
Academy of Fine Arts, 1953, 1961, 1965, 1967
American Oil Painting and Sculpture, Pennsylvania
Academy of Fine Arts, 1954, 1960
American Federation of Arts Travelling Exhibitions:
"Selections from the 1951 Corcoran Biennial"
"Selections from the 1955 Corcoran Biennial"
"New Talent in the U.S.A., 1955"
"Selections from the 1959 Corcoran Biennial"
"Maine - Fifty Artists of the 20th Century" 1965
"Spontaneous Creation - The Unintended in Art"
1965-66
American Watercolor Society - Royal Watercolor Society
Exhibition, London, 1962
American Watercolor Society Exhibition, Museo De La
Acuarela, Instituto De Arte De Mexico, Mexico City,
1968
National Society of Painters in Casein, 1956 thru 1962
San Francisco Art Association Annual, San Francisco
Art Museum, 1958
Contemporary American Painting and Sculpture, University
of Nebraska, 1953, 1955, 1957
Butler Institute of American Art Mid-Year Shows, 1951,
1952, 1953, 1954, 1955, 1958, 1959, 1966, 1970, 1971,
1973, 1974
Boston Arts Festivals, 1956, 1958, 1959, 1960
Denver Art Museum Annuals, 1954, 1955, 1956, 1957, 1960
Society of Contemporary American Art Annual, Art Institute
of Chicago, 1956
"Maine - 100 Artists of the 20th Century", Colby College,
Waterville, ME, 1964
ART: USA, New York Coliseum, 1959
Painting and Sculpture Today, Indianapolis Art Museum,
1965, 1966
ART IN AMERICA Exhibition, New York City, 1962
Annual Watercolor Exhibition, National Arts Club,
New York City, 1961
Portland (ME) Summer Art Festival, 1957, 1958, 1959
Ravinia Festival Art Exhibit, Lake Forest, Illinois,
1957, 1962
Provincetown Art Festival, 1958
National Institute of Arts and Letters, New York City, 1962

Exhibition of Marine Paintings, Fort Lauderdale Museum of the Arts, 1969
 Collectors Choice Exhibition, Sheldon Swope Art Gallery, Terre Haute, Indiana, 1964
 "Americans of Our Times", Ogunquit (Maine) Museum of Art, 1956, 1958, 1960, 1962, 1964, 1966, 1967, 1968, 1969, 1972, 1977, 1978
 "Earth, Sea and Sky", Squibb Pharmaceutical Company Art Gallery, Princeton, New Jersey
 American Watercolor Society Travelling Exhibition (Invited), 1974
 Maine Artists Group, State Capitol Building, Augusta, Maine, 1973
 50th Anniversary Exhibition, Kalamazoo Institute of the Arts (Invited), 1974
 Wichita Art Association (Invited), 1975
 "Maine '75", Bowdoin (Maine) College Art Museum (Invited), 1975
 American Watercolor Society Exchange Exhibition, Australia, 1975
 Kalamazoo Art Institute Purchase Exhibition, 1975
 "76 Maine Artists", Maine State Museum, Augusta, Maine, 1976
 Rocky Mountain National Watermedia Exhibition, Foothills, Art Center, Golden, Colorado, 1976, 1978
 Watercolors from the National Watercolor Society Collection, Los Angeles County Museum, 1978

ONE MAN SHOWS:

Contemporary Arts, Inc., New York City, 1953, 1955
 Newman Brown Gallery, Chicago, 1954
 Carriage House Studios, Philadelphia, 1955, 1957
 Feingarten Gallery, Chicago, 1956, 1957
 John Heller Gallery, New York City, 1956, 1959
 Worcester Art Center, Lawrence College, Appleton, WI, 1956
 Iowa Wesleyan College (15-year retrospective), 1961
 Midtown Galleries, New York City, 1961, 1965, 1968, 1972, 1976
 Bloomington-Normal Art Association (Illinois), 1966, 1972
 Sheldon Swope Art Gallery, Terre Haute, Indiana, 1966
 Lamont Gallery, Phillips Exeter Academy, 1968
 Krannert Art Museum, Champaign, Illinois, 1970
 Galveston Arts Center, Galveston, Texas, 1975
 Galesburg (Illinois) Civic Art Center, 1971
 House of Art, Champaign, Illinois, 1974, 1976, 1978
 First National Bank, Champaign, Illinois, 1973

COLLECTIONS:

Fogg Museum of Art, Cambridge, Massachusetts
 Virginia Museum of Fine Arts, Richmond, Virginia
 Butler Institute of American Art, Youngstown, Ohio
 New Britain Museum of American Art, New Britain, Connecticut
 National Academy of Design, New York City
 Indianapolis Art Museum, Indianapolis, Indiana
 La Jolla Art Center, La Jolla, California
 Ball State University, Muncie, Indiana
 Springfield Art Museum, Springfield, Missouri

Davenport Municipal Art Gallery, Davenport, Iowa
California Watercolor Society, Los Angeles, California
Atlanta University, Atlanta, Georgia
Kansas State University, Manhattan, Kansas
St. Lawrence University
Davis Art Gallery, Stephens College, Missouri
University of Rochester Memorial Art Gallery, Rochester, NY
Springville Art Museum, Springville, Utah
Ogunquit Museum of Art, Ogunquit, Maine
Sandoz Pharmaceutical Company, New Jersey
Upjohn Pharmaceutical Company, Kalamazoo, Michigan
Continental Grain Company, New York City
Irving Trust Company, New York City
United Virginia State Planters Bank, Richmond, Virginia
Central Trust Bank, Jefferson City, Missouri
Prudential Life Insurance Company, Newark, New Jersey
Tupperware International, Orlando, Florida
First National Bank of Boston, Boston, Massachusetts
United States Information Agency, Art in the Embassies
Program
Casco Bank and Trust Company, Portland, Maine

MEMBER: National Academy of Design (Associate, 1958; Academician, 1961)
American Watercolor Society
Art Students League (Life Member)

ARTICLES: "Edward Betts" by Allen S. Weller, ART IN AMERICA, February 1955 (3 illustrations)
"Edward Betts Discusses his Lacquer Paintings", AMERICAN ARTIST Magazine, March, 1955 (8 illustrations, 1 color)
"Painting in Polymer and Mixed-Media", AMERICAN ARTIST Magazine, October, 1964 (8 illustrations, 1 color)

AUTHOR: "Master Class in Watercolor", Watson-Guptill Publications, New York City, 1975
"Creative Landscape Painting", Watson-Guptill Publications, New York City, 1978

COLOR REPRODUCTIONS: American Artists Group Christmas Cards, 1962, 1973, 1975, 1977, 1978
Connecticut Mutual Life Insurance Company Calendar, 1962, 1973, 1977, 1979
PAINTING IN ACRYLICS, Gutierrez and Roukes, Watson-Guptill Publications, 1965
COLOR - A COMPLETE GUIDE FOR ARTISTS, Ralph Fabri, Watson-Guptill Publications, 1967
ACRYLIC WATERCOLOR PAINTING, Wendon Blake, Watson-Guptill Publications, 1970
COMPLETE GUIDE TO ACRYLIC PAINTING, Wendon Blake, Watson-Guptill Publications, 1971
PRIZEWINNING PAINTINGS BOOK 7, Allied Publications, 1967
1975 Casco Bank and Trust Company, Calendar, Portland, Maine, 1975

THE ART OF COLLAGE, Gerald Brommer, Davis Publications,
1978
"Expressions from Maine", Hobe Sound Galleries Exhibition
Catalogue, 1976

MISCELLANY:

Contributor of book reviews to ART DIGEST and COLLEGE ART
JOURNAL, 1951-52
Participating Artist, Lithography Workshop, Kalamazoo
Art Center, 1964
Visiting Lecturer-Critic, Duke University, October, 1964
Associate Member, Center for Advanced Study, University
of Illinois, 1968-69
Featured in two color-sound films in the "Wonderful
World of Watercolor Series", Electrographic Corporation,
New York City, 1971
Ernest Wakefield Recognition Award, University of Illinois,
1975

JUROR:

St. Louis Artists Guild, 1955
Indiana Artists Exhibition, John Herron Art Institute,
1956
8th Annual Michiana Regional Art Exhibition, South Bend
Association, 1957
Indiana Artists Club Annual Exhibition, Indianapolis,
1957
Portland (Maine) Art Festival Exhibition, 1959
Summer Exhibition, Maine Art Gallery, Wiscasset, Maine,
1959
John Herron-Glendale Art Exhibition, Indianapolis, 1959
Artists Under 30 Exhibition, Sarasota Art Association,
Sarasota, Florida, 1962
21st Annual Wabash Valley Exhibition, Swope Art Gallery,
Terre Haute, Indiana, 1965
Hoosier Salon, Indianapolis, 1966
Watercolor U.S.A., Springfield (Missouri) Art Museum, 1967
St. Louis Artists Guild, 1968
Portland (Maine) Summer Art Festival, 1969
Annual Exhibition, Quincy (Illinois) Art Center, 1969
Scholastic Magazine Regional Art Awards, Champaign,
Illinois, 1970
National Academy of Design Annual (Selection), New York
City, 1970
National Academy of Design Annual (Awards), New York
City, 1972
Scholastic Magazine National Awards, New York City, 1972
Hoosier Salon, Indianapolis, 1974
American Watercolor Society (Selection) New York City, 1974
National Academy of Design Annual (Awards), New York City,
1974
Southern Illinois Artists Open Competition, Mitchell Art
Museum, Mt. Vernon, Illinois, 1974
National Watermedia Exhibition, Foothills Art Center,
Golden, Colorado, 1975

Central Ohio Watercolor Society, Columbus, Ohio, 1976
Southwestern Watercolor Society, Dallas, Texas, 1976
Tennessee Watercolor Society, Chattanooga, Tennessee, 1976
Texas Watercolor Society, San Antonio, Texas, 1977
St. Louis Artists Guild, 1977
Highlands Art Festival, Abingdon, Virginia, 1977
National Academy of Design Annual (Awards), New York City, 1978
Kentucky Watercolor Society, Louisville, Kentucky, 1978
National Watercolor Society, Los Angeles, California, 1978
Illinois Watercolor, Eastern Illinois University, 1978

INSTRUCTOR:

WATERCOLOR AND ACRYLIC WORKSHOPS:

Town and Country Acrylic Workshop, Illini Union, Champaign, Illinois, 1973
Rangemark Master Class in Watercolor, Birch Harbor, Maine, 1973, 1974
Watercolor and Acrylic Workshop, Foothills Art Center, Golden, Colorado, 1975
Watercolor and Acrylic Workshop, Galveston Arts Center, Galveston, Texas, 1975
"Sketching on Location" (Watercolor), Barn Gallery Association, Ogunquit, Maine, 1976
Watercolor and Acrylic Workshop, Nashville, Tennessee, 1977
Watercolor and Acrylic Workshop, Abingdon, Virginia, 1977
Mid-South Watercolorists' Watercolor and Acrylic Workshop, Little Rock, Arkansas, 1977
Watercolor and Acrylic Workshop, Arlington, Texas, 1978
Watercolor and Acrylic Workshop, San Antonio Watercolor Group, San Antonio, Texas, 1978
Watercolor and Acrylic Workshop, Southwest Watercolor Society, Corpus Christi, Texas, 1978
Watercolor and Acrylic Workshop, Tucson, Arizona, 1978
Watercolor and Acrylic Workshop, Pensacola, Florida, 1978

PUBLIC LECTURES:

"Landscape Into Art", Duke University, 1964
"Pictorial Composition", Ogunquit (Maine) Art Association, 1963
"A Painter's Progress", Ogunquit Art Association, 1965
"Landscape Into Art", Bloomington-Normal Art Association, Bloomington-Normal, Illinois, 1966
"A Painter's Viewpoint", Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire, 1968
"Landscape Into Art", Society of Contemporary Art, John Herron Art Museum, Indianapolis, Indiana, 1969
"Landscape Into Art", Foothills Art Center, Golden, Colorado, 1975
"Landscape Into Art", Ohio Arts Council and Central Ohio Watercolor Society, Columbus, Ohio, 1976
"An Art Juror's Viewpoint", Barter Theatre, Abingdon, Virginia, 1977
"Landscape Into Art", Arlington (Texas) Community Center, 1978

EDWARD BETTS

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Listed in WHO'S WHO IN AMERICA; WHO'S WHO IN AMERICAN ART

Exclusive Representation: Midtown Galleries, 11 East 57th Street, New York City

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ADDENDA Biographical data
(since 1978)

EXHIBITIONS

Georgia Watercolor Society National Exhibition, 1979
Watercolor/Illinois, Eastern Illinois University (Invited) 1979, 1980
National Academy of Design Annual Exhibition, New York City, 1979,
1980, 1981, 1982, 1983
Wichita Art Association Annual Ex., (Invited) 1979
Invitational Watercolor Exhibition, Springfield, Ill, Art Ass'n., 1979
American Watercolor Society Annual Exhibitions, New York City, 1979,
1980, 1981
"A Larger View", Boulder (Colo.) Arts Center, (Invited), 1979
"Americans of Our Times", Ogunquit (Maine) Art Museum, 1979, 1980, 1982
Tri-State Watercolor Exhibition, Wichita Art Museum (Invited) 1979
25 American Watercolorists, Mitchell Museum, Mt. Vernon, Ill. (Invited)
1979
Scottsdale Watercolor Biennial, Scottsdale Art Museum, Ariz., 1980
National Society of Painters in Casein and Acrylic, New York City, 1980
Audubon Artists Annual Ex., New York City, 1980
5 Maine Painters, General Electric Headquarters, Fairfield, Conn.,
(Invited) 1980
Watercolor Invitational, Mitchell Art Museum, Mt. Vernon, Ill.,
(Invited) 1983
Aqueous '83, Kentucky Watercolor Society annual Ex., Owensburg Art
Museum, (Invited) 1983

Nominated for Governor's Awards in the Arts, State of Ill., 1979

ONE-MAN SHOWS

Museum of Art and History, Anchorage, Alaska 1980
P.S. Galleries, Ogunquit, Maine 1980
20-year Retrospective, Midtown Galleries, New York City, 1982

COLLECTIONS

Commercial Bank and Trust Co., Muskogee, Oklahoma
McDonald's Headquarters, Oak Brook, Ill.
Sheik of Kuwait, London, Eng.
Hollister Corporation, Libertyville, Ill.
Angus Chemical Co., Northbrook, ILL.

AWARDS

Winsor-Newton Award, Georgia Watercolor Society, 1979
Merit Award, Watercolor Invitational, Springfield Art Ass'n. 1979
Liston Memorial Award, Audubon Artists, 1980
Merit Award, Watercolor/Illinois, 1981
Champaign County Arts and Humanities Award for Contributions to the
Arts in Illinois, 1979

AUTHOR

"Creative Seascape Painting", Watson-Guption Publications, N. Y. C.
1981

COLOR REPRODUCTIONS

American Artists Group Christmas cards, 1978, 1979
"Mastering Color and Design in Watercolor" by Christopher Schink,
Watson-Guptill Publications, 1981
"Fourteen Living Legends of American Watercolor", AMERICAN ARTIST,
February, 1983
Connecticut Mutual Calendar, 1983

JUROR

Ohio Watercolor Society (awards) 1979
Tri-State Watercolor Ex., Wichita Art Museum, (awards) 1979
National Watercolor Ex., San Diego Watercolor Society, (selection
and awards) 1979
Allied Artists of West Virginia, Charleston, W. Va., (selection and
awards) 1980
Oregon Watercolor Society (selection and awards) 1980
Georgia Watercolor Society (selection and awards) 1981
Virginia Watercolor Society (selection and awards) 1981
American Watercolor Society, New York City (awards) 1981

INSTRUCTOR Watercolor and Acrylic Workshops

Watercolor Society - Houston, 1979
San Diego Watercolor Society, 1979
Kentucky Watercolor Society, 1979
Ohio Watercolor Society, 1979
Crafton Hills College Watercolor Seminar, 1980
Texas Fine Arts Association, 1980
Sheldon Jackson College, Sitka, Alaska, 1980
Alaska Artists Guild, 1980
Charlotte Guild of Artists, 1981
Tempo Gallery, Greenville, S. C., 1981
Dayton Artists Guild, 1982
Oklahoma Watercolor Society, 1982
Art East (Maine) 1982, 1983
Artists League, Alexandria, Va., 1983
"Images at Amelia" Seminar, Amelia Is., Fla., 1983
Darland Studios Watercolor Workshop, Pensacola, Fla., 1983
South Florida Art Institute, Hollywood, Fla., 1983

PUBLIC LECTURES

Valley Art Center, Chagrin Falls, O., 1979
Richland College, Dallas, Texas, 1980
Museum of Art and History, Sitka, Alaska, 1980
Dayton (O.) Art Museum, 1982

COMMERCIAL GALLERY REPRESENTATION:

Midtown Galleries, New York City
Contemporary Arts Gallery, N. Y. C.
John Heller Gallery, N. Y. C.
Newman Brown Gallery, Chicago
Feingarten Gallery, Chicago
Carriage House Studios, Philadelphia
P. S. Galleries, Dallas and Ogunquit (Me.)
June Weare Fine Arts, Ogunquit, Me.
House of Art, Champaign

EXHIBITIONS

Group Exhibition, Sargent Art Gallery, Eastern Illinois University,
(Invited) 1982
Ogunquit Museum of Art, "Art of Our Times", Ogunquit, Me.
Watercolor Invitational, Mitchell Art Museum, Mount Vernon, Illinois,
(Invited) 1983
National Academy of Design Annual, New York City, 1983, 1984, 1985
"Landscape" Group selection, Neville-Sargent Gallery, Evanston, Il, 1983
"Selected Works by Contemporary American Artists", Fairfield University,
Fairfield, Conn., (Invited) 1983
"Aqueous '83" Kentucky Watercolor Society (Invited)
"Impressions of Maine", sponsored by Hobe Sound Galleries for exhibition
in Tulsa, Oklahoma (Invited)
"Midtown Comes to Maine", Hobe Sound Galleries North, Portland, Me.
(Invited) 1984
American Watercolor Society Members Show, Salmagundi Club, New York
City (Invited) 1985

INCLUDED:

"Living Legends of American Watercolor" by Diane C. Hines, AMERICAN
ARTIST Magazine, February 1983. Color reproduction p. 73.

INSTRUCTOR Watercolor and Acrylic Workshops

Images Seminar, Callaway Gardens, Georgia, 1984
Mendocino Art Center, Mendocino, CA, 1984
Scottsdale Artists School, Scottsdale, AZ, 1985

JUROR

Toledo Area Artists' Exhibition, Toledo Museum of Art (with Roy Slade
and Frank Gallo), 1984
Pittsburgh Watercolor Society, Pittsburgh, PA 1985

EXHIBITIONS:

National Academy of Design annuals, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1993, 1995
American Watercolor Society annuals, 1986, 1987, 1989, 1991, 1995
"Selected Works by Contemporary American Artists", Fairfield University (Invited)
Group Inaugural Show, Midtown Galleries, NYC 1985
"Land and Sea", Midtown Galleries, NYC 1986
Century Association group shows, 1987, 1988, 1989, 1990, 1995
Watercolor USA, 1987
Watercolor: State of the Art, Parkland College, Champaign, ILL, 1989
AWS Invitational, Mexico City, 1989
"Color '90", Barn Gallery, Ogunquit, Me. (Invited)
International Waters (AWS and RWS), (Invited)
"A Cascade of Gifts", Recent additions to perm. collection, Portland Museum of Art, 1991
"Mainescapes", Ogunquit Museum of American Art, 1993
Watercolor Exhibition by artists of ROC, USA, and Australia, National Taiwan Art Education Inst., (Invited)
"Oceans of Oceans", Barn Gallery, Ogunquit, Me., (Invited), 1994

ONE-MAN SHOWS:

Whistling Oyster, Ogunquit, Me., 1985
House of Art, Champaign, Ill., 1985
June Weare Fine Arts, Ogunquit, Me., 1986
Retrospective exhibit, Barn Gallery, Ogunquit, Me. 1987
Century Association, NYC, 1988
Midtown Galleries, NYC, 1989

INSTRUCTOR:

Mendocino Art Center, 1984
"Images", Callaway Gardens, Ga., 1984
Scottsdale Artists School, 1985
Scottsdale Art Center (Berres), 1987
Canadian Federation of Artists, Vancouver, BC, 1988
(Final) Master Class, Sedona, AZ 1994

AUTHOR:

MASTER CLASS IN WATERMEDIA, Watson-Guption, NYC, 1993

COLLECTIONS:

Transco Energy, Houston, Texas, 1984

Portland Museum of Art, 1985

Farnsworth Library and Art Museum, Rockland, Me., 1991